

Pretoria Art Museum

What's On

No 4 / 2025

FINAL TWO WEEKS TO EXPERIENCE THE 2025 SASOL NEW SIGNATURES VISUAL ARTS COMPETITION
Until 2 November 2025
South Gallery, North Gallery, Henry Preiss Hall



There are just two weeks left to explore the *2025 Sasol New Signatures Visual Arts Exhibition* at the Pretoria Art Museum, which closes on 2 November 2025. The exhibition features works from all 103 finalists, including the Top 7 award winners.



OVERALL WINNER: Juandré van Eck, *Cycles of the mind*, ceramic and wood

Juandré van Eck (25), an honours student from the Nelson Mandela University in Gqeberha, has been announced as the winner of the 2025 Sasol New Signatures Visual Arts Competition for his ceramic piece titled *Cycles of the mind*. Van Eck, a merit winner in 2024, takes home a cash prize of R100 000 and an opportunity to hold a solo exhibition at the Pretoria Art Museum in 2026.



RUNNER-UP: Thabo Treasure Mofokeng, *Still Standing*, acrylic on board

Thabo Treasure Mofokeng (39) from Johannesburg, a merit winner in 2023, was announced as the runner-up for his painting *Still Standing* and receives R25 000. The work was inspired by the resilience and courage of his neighbour, who, despite being paralysed by a gunshot wound, radiates a spirit like gold. His determination to live life to the fullest, without letting physical disability define him, is a testament to the human spirit's capacity for strength and adaptability. "This piece is a tribute to my neighbour's inspiring spirit and a celebration of the human capacity for resilience, hope and determination," added Mofokeng.

MERIT AWARD WINNERS

The five Merit Award winners receive R10 000 each (in alphabetical order):



Tammy Lee Baikie, *Book worms*, 2025, mixed media



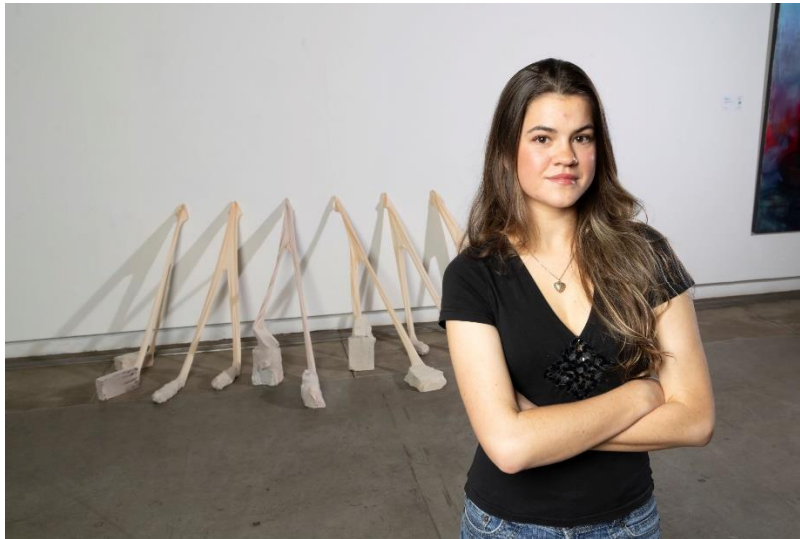
Beck Glass, *Sell – Fish*, etching



Snelihle Asanda Maphumulo, *Ngaphansi kwesithunzi sakhe (under His Shadow)*, sheep hide on canvas



Vian Roos, *2916*, cotton thread



Sarah Volker, *Taut, tethered and torn*, ballet tights, stones and cement blocks

The exhibition can be viewed until Sunday, 2 November 2025.

For more information: www.sasolnewsignatures.co.za

Contact: Nandi Hilliard from the Association of Arts Pretoria
012 346 3100, 083 288 5117 or artspta@mweb.co.za

Instagram: @sasolnewsignatures

Social media hashtag: #SasolNewSignatures

**SOLO EXHIBITION – AUGURY AFTER AUTOGOGUES BY MINÉ KLEYNHANS
4 September to 2 November 2025 | South Gallery**



Augury After Autogogues playfully and satirically stages a kind of speculative mysticism that indulges the sovereignty of “personal truth”. In a time when shared systems of belief are breaking down and facts are met with scepticism, the

exhibition imagines the advent (appearance) of the Autogogue: A self-guided mystic who looks inward for meaning, interpreting the world through emotion, affect and intuition.

Miné Kleynhans, the winner of the 2024 Sasol New Signatures Art Competition, is employed at the University of the Free State's Art Gallery as the Project Coordinator. As an artist, art project manager and facilitator, she has participated in various experimental, developmental and large-scale international creative projects.

SHADOWS AND MIRRORS BY THOMAS MASINGI AND NEO MLANGENI
Until 18 January 2026 | East Gallery



Thomas Masingi, *Overshadowed by the Unresolved*,
photography



Neo Mlangeni, *What the Mirror Forgot*, Giclee print

Shadows and Mirrors is an exhibition showing **photographic, video, printmaking and multimedia** artworks by Thomas Masingi and Neo Mlangeni.

This exhibition investigates issues about identity, particularly in relation to gender. There are so many debates and stereotypes about what being a man or woman is supposed to be. However, people have unique ways in which they wish to perform their masculinity or femininity. These performances of gender are usually done through lenses of our peers, which often leads to a constant need to rehearse our identities so that we fall within what society deems acceptable. This exhibition seeks to bring to light the shadows we carry. It is about embracing all parts of ourselves in order to have a holistic experience of being. We all have aspects of our personalities that we conceal from the world and parts of ourselves that we dislike.

ART MAKING WORKSHOP – ART MAKING AS A CONVERSATION WITH THE SELF

Presented by Thomas Masingi

15 November 2025, 11:00 to 13:00

Information and enquiries:

Mmutle Kgokong: 012 358 6752 or mmutlekg@tshwane.gov.za

Thomas Masingi: 064 610 6549 or thomasmas2604@gmail.com

Shadows and Mirrors can be viewed until Sunday, 18 January 2026.

Information and enquiries:

Hannelie du Plessis (Pretoria Art Museum): 012 358 6748/6750 or hanneliedp@tshwane.gov.za

Thomas Masingi: 064 610 6549 or thomasmas2604@gmail.com

COROBRIK CERAMIC COLLECTION 1977–2024

Permanent exhibition | Ceramic Gallery

The Corobrik Collection is a contemporary collection of ceramics that represents the development of studio ceramics and the work of rural traditional South African potters over almost five decades. Initially, the collection was started by Stellenbosch Farmers Winery, which in 1977 became the sponsor of national and regional exhibitions by the Association of Potters of Southern Africa (APSA) and purchased the winning pieces from these exhibitions. In 1982, Corobrik became the sponsor of APSA (now Ceramics Southern Africa) and acquired the collection. Since then, further acquisitions from exhibitions and pieces contributed by members have been added to the collection. The earliest acquired pieces date from 1977 and the newest from 2025.

A STORY OF SOUTH AFRICAN ART | Ongoing | Albert Werth Hall

This selection of artworks from the permanent collection of the Pretoria Art Museum briefly reviews South African art. It includes works by early twentieth-century painters, the Resistance artists of the 1980s and artists of the twenty-first century. The exhibition is based on the secondary school syllabus.

FORTHCOMING EVENTS

STUDENT OUTREACH PROGRAMME AND CITY CLEAN-UP PROJECT

United Nations 80th Anniversary Celebration

23 October 2025, 10:00 to 13:00

Information and enquiries:

Melissa Lindeque: melissal@tshwane.gov.za or 012 358 6749

Natania Botha: natania.both@outlook.com or 072 632 8593

WORKSHOPS AT PAM

HOLIDAY EDITION – MAKE YOUR OWN ORNAMENTS

1 November 2025, 10:00 to 12:00

The workshop is a collaboration between the Pretoria Art Museum and Pretoria Historia and will be presented by Riana Mülder.

Bookings and enquiries:

Melissa Lindeque: melissal@tshwane.gov.za or 012 358 6749

Riana Mülder: ptahistoria@gmail.com or 072 268 8113

PROTEA PAPER FLOWER WORKSHOP
8 November 2025, 10:00 to 14:00

Join us for a hands-on creative experience where you will learn to craft beautiful protea-inspired flowers from paper!

Bookings and enquiries:

Melissa Lindeque: melissal@tshwane.gov.za or 012 358 6749

Natania Botha: natania.both@outlook.com or 072 632 8593

GUIDED TOURS

For information on guided tours, contact Mmutle A Kgokong on 012 358 6752 or mmutlekg@tshwane.gov.za.

Admission (**cash only**):

Adults: R30,00; pensioners and students: R15,00; learners: R10,00

The museum is open to the public on Tuesdays to Sundays between 10:00 and 17:00.

The museum is closed on Mondays and public holidays.

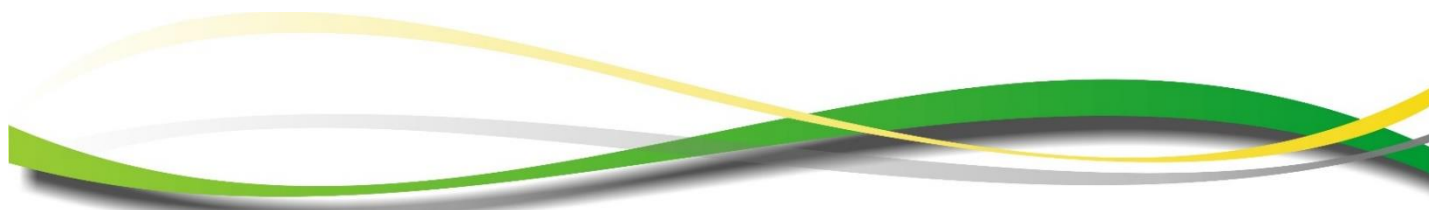
Pretoria Art Museum

Cnr Francis Baard and Wessels Street

Arcadia Park, Arcadia

Tel: 012 358 6750

Email: art.museum@tshwane.gov.za



CENTURION ART GALLERY

Centurion Art Gallery is a commercial art gallery where local artists can exhibit and sell their artworks. The gallery aims to show a variety of art forms, to exhibit emerging talent and to promote Tshwane artists in particular.

For enquiries, contact the gallery on 083 328 6491 or 083 274 2221.

Centurion Art Gallery is open on Mondays to Fridays from 09:00 to 16:00 and on Saturdays from 09:00 to 13:00.

The gallery is closed on Sundays and public holidays.

Centurion Art Gallery, cnr Cantonments Road and Union Avenue, Lyttelton, Centurion