

**List of resources for SAMA members**  
**Compiled by SAMA WC**  
**November 2019**

**Note:**

This list was compiled at the end of 2019 after members at the SAMA WC AGM requested we look into compiling a list of speakers, courses and trainers that museums could draw on for talks, staff development etc. Below is SAMA WC's first attempt at answering our members' request.

Please note:

- The listing is by no means comprehensive. It was compiled with information we had readily at hand.
- This is meant to be a working document. It was originally a Google Doc for anyone to edit. Apologies if we have missed anyone, have misrepresented anyone's work or included people who no longer work in the area etc. Please feel free to get in touch with [h\\_joannides@hotmail.com](mailto:h_joannides@hotmail.com) to correct any errors or omissions. There are sure to be gremlins so let's collaborate to make it right.
- The listing contains trainers with special expertise (content AND museum/museum-related) and then some formal courses too. We didn't tackle products.
- The listing is not an endorsement or recommendation of the speakers or services or courses. However, we have added a note if there has been personal contact with SAMA in some way that we knew of. This allows you to contact relevant people for a reference/recommendation if you would like one.

### Museological expertise

Area of expertise	Name	Contact details	Area based in	Notes
Archives and records management	Petria de Vaal-Senekal	De Vaal and De Vaal Information Brokers petria@devaalanddevaal.co.za 082 555 1672	Makhado (Louis Trichardt), Limpopo	Used by SAMA WC for one-day workshop on museums and archives (April 2018).
Exhibitions	Carol Brown	Curate.a.space cbrown.durban@gmail.com	Durban, KZN	Used by SAMA WC at SAMA National Conference workshop (October 2017).
	Harry Lock	Interpretive services (design, photography, writing) www.harrylock.co.za 031 765 2580 0825760199	KZN	Advertised at SAMA National Conference in PMB (October 2019)
Digital archives and digitisation	David Larsen	Africa Media Online editor@africamediaonline.com 082 829 7959 033 345 9445	Pietermaritzburg, KZN	Used by SAMA WC for one-day workshop on "Ten steps to creating a digital archive" (April 2019).
Fundraising, advancement, grant proposal writing	Nazeema Mohamed (Director, Inyathelo)	Inyathelo, The South African Institute for Advancement info@inyathelo.org.za 021 465 6981/2 www.inyathelo.org.za	Cape Town, Western Cape	Used by SAMA WC for one-day workshop on fundraising and proposal development (August 2019).
Funding planning, business modelling, concept planning, marketing and communications, audio guides,	Rene von Son	ReSource rene@nporesource.co.za www.nporesource.co.za 072 578 5241 011 068 4908	Gauteng	

collections management				
Social and digital media	Dave Duarte	Treeshake www.treeshake.com hello@treeshake.com 021 433 0886	Cape Town, WesternCape	Used by SAMA WC for one-day workshop on digital media (August 2018).
	Leigh Tobin	Alphabet Social www.alphabetworkshops.co.za hello@alphabetworkshops.co.za 079 451 2623	Stellenbosch, Western Cape	Used by SAMA WC for one-day workshop on digital media (August 2018).
Voice and presentation skills/ techniques	Marianthi Dickie	Voice Works 021 426 1150 mdickie@voiceworks.co.za www.voiceworks.co.za	Cape Town, Western Cape	Quoted SAMA WC for a half-day voice and presentation skills workshop. Not yet used their services.
Textile conservation	Neil Harris	Durban Conservation Centre neil.harris@durban.gov.za	Durban, KZN	Advertised at the Forum for School Museum and Archives Conference (March 2019)
	Louise Man-Nel	082 800 5319 louise_man@hotmail.com	Cape Town, Western Cape	From June Hosford's list of WC conservators (2017)
Paper and book conservation	Gerda Engelbrecht	011 646 6621	Gauteng	Advertised at the Forum for School Museum and Archives Conference (March 2019)
	Estelle Liebenberg-Barkhuizen	elbabooks@gmail.com	KZN	Gave workshop at the Forum for School Museum and Archives Conference (March 2019)

	Johann Maree	072 117 3493 jcns@telkomsa.net	Robertson, Western Cape	From June Hosford's list of WC conservators (2017)
	Mary Minicka	083 383 0527 mary.minicka@westerncape.gov.za	CapTown, Western Cape	From June Hosford's list of WC conservators (2017)
Fine art on paper and historical document conservation	Louise McLean	083 494 3872 louisemclean@telkomsa.net www.mclean-art-restoration.com	Somerset West, Western Cape	From June Hosford's list of WC conservators (2017)
	Sigourney Smuts	084 956 0734 smutsconservation@gmail.com	Cape Town, Western Cape	From June Hosford's list of WC conservators (2017)
	Peter R I Spence	082 772 5607 peterrispence@gmail.com	Somerset West, Cape Town	From June Hosford's list of WC conservators (2017)
Paper, book and photograph conservation	Dieter Wickert-Ludemann and Keith Seaford	DK Conservators Dieter: 083 261 9522 Keith: 083 694 4147 info@dkconservators.co.za www.dkconservators.co.za	Cape Town, Western Cape	From June Hosford's list of WC conservators (2017)
Painting and object conservation	Bettina Elten	082 260 0153 bettina@zsd.co.za.	Cape Town, Western Cape	From June Hosford's list of WC conservators (2017)

	Richard Mitchell	082 409 2242 rmit@webafrica.org.za	Cape Town, Western Cape	From June Hosford's list of WC conservators (2017)
	Thomas Horst Rebok	084 290 3315 thomas@rebok.co.za www.fine-art-restoration.co.za;	Cape Town, Western Cape	From June Hosford's list of WC conservators (2017)
	Grace Welsh	072 146 1163 dwelsh@netpoint.co.za	Cape Town, Western Cape	From June Hosford's list of WC conservators (2017)
	Angela Zehnder	082 463 3554 azehnder@telkomsa.net	Cape Town, Western Cape	From June Hosford's list of WC conservators (2017)
Preventative conservation for cultural collections	June Hosford	083 328 4157 jhosford@mweb.co.za www.preventivecare4herita ge.com	Cape Town, Western Cape	From June Hosford's list of WC conservators (2017)
Paper, book, wood and metal conservation	Tizzie Mangiagalli	071 161 9863 carol@carolman.com	Caledon, Western Cape	From June Hosford's list of WC conservators (2017)
Furniture Conservation	Emmeke van der Meulen	082 789 534 antiques@mweb.co.za www.studioantiques.co.za	Somerset West, Western Cape	From June Hosford's list of WC conservators (2017)

Ceramic conservation	Belinda Wilkinson	083 861 3468 mwchina@mweb.co.za	Cape Town, Western Cape	From June Hosford's list of WC conservators (2017)
Museum education resources and training, archiving, research	Helen Joannides	Training, educational programmes and resources development, research h_joanides@hotmail.com 0741126346	Cape Town, Western Cape	Used by SAMA WC at SAMA National Conference education workshop (October 2017).  Gave workshop at the Forum for School Museum and Archives Conference (March 2019)
Science Centre Development, Aquatic Research Management, Inspirational and informative talks on science, technology and the environment, Imagineering and books authored	Mike Bruton	Imagineering <a href="https://www.mikebruton.co.za">https://www.mikebruton.co.za</a> mike@mikebruton.co.za 083 212 7608, 021 685 6925	Cape Town, Western Cape	Gave keynote address at SAMA National Conference, PMB, KZN, 2019 on Marjory Courtney-Latimer, founding member of SAMA
Exhibitions, archives, film, interactive technology solutions, project finance	Sam Horowitz	Totem Media <a href="http://www.totem-media.net/">http://www.totem-media.net/</a> 0725810624 sam@totem-media.net	Gauteng	Designs Samantics newsletter for SAMA.

## Formal courses

Course	Institution	Contact details	Area	Notes
MA in Tangible Heritage Conservation	University of Pretoria	Maggi Loubser - maggi.loubser@up.ac.za or Isabelle McGinn - isabelle.mcginn@up.ac.za	Pretoria, Gaunteg	<ul style="list-style-type: none"> <li>• Conservation principles and strategies</li> <li>• Science fundamentals for conservation</li> <li>• Research theory and methodology in conservation</li> <li>• Materials, mechanisms of decay and stabilisation of artefacts</li> <li>• An Internship in collections-based training</li> <li>• Mini-dissertation</li> </ul>
Annual workshops on development of professional skills	Afrikaanse Taalmuseum en -monument	www.taalmonument.co.za 021 872 3441 kommunikasie@taalmuseum.co.za	Paarl, Western Cape	The ATM annually presents a series of courses and workshops focusing on the development of basic professional skills. 2019 programme included subjects such as archiving, language tourism and star trails photography, book binding.
Masters in Heritage	University of the Witwatersrand (WITS)	<a href="https://www.wits.ac.za/course-finder/postgraduate/humanities/ma-heritage-studies/">https://www.wits.ac.za/course-finder/postgraduate/humanities/ma-heritage-studies/</a>	Johannesburg, Gauteng	<ul style="list-style-type: none"> <li>• The Master of Arts in Heritage by dissertation or by coursework</li> <li>• 1 year full-time or 2 years part-time degree.</li> </ul>
The African Programme in Museum and Heritage Studies	University of the Western Cape (UWC)	<a href="https://www.uwc.ac.za/Faculties/ART/History/Pages/APMHS.aspx">https://www.uwc.ac.za/Faculties/ART/History/Pages/APMHS.aspx</a>	Cape Town, Western Cape	<ul style="list-style-type: none"> <li>• Postgraduate Diploma (1 year) or Masters degree (2 years)</li> <li>• The Programme is offered by the History Department in partnership with the Robben Island Museum</li> <li>• Provides a critical understanding of the sector as well as the competencies relevant to heritage work</li> </ul>

				<ul style="list-style-type: none"> <li>● engage in theoretical debates in the field of heritage</li> <li>● undertaking practical projects</li> <li>● explore a range of issues and approaches to heritage and museum studies</li> <li>● combine electives in areas of particular interest</li> <li>● complete a core course on issues in museum and heritage studies</li> <li>● a research internship at a selected museum or heritage institution.</li> <li>● Postgraduate Diploma and Masters levels.</li> </ul>
Public Culture and Heritage in Africa	Centre for African Studies (University of Cape Town)	<a href="http://www.africanstudies.uct.ac.za/cas/academic/postgrad/axl5203s">http://www.africanstudies.uct.ac.za/cas/academic/postgrad/axl5203s</a>	Cape Town, Western Cape	<ul style="list-style-type: none"> <li>● Honours (1 year) or Masters programme (2 years)</li> <li>● The emphasis in the course is on discussion, critique, and a close reading of theory.</li> <li>● The aim of the course is to put you in touch with currently breaking debates in the field and the terms in which those debates are taking place</li> <li>● To provide you with a set of conceptual resources, "tools to think with."</li> <li>● The main deliverable for the course is a research project / dissertation.</li> </ul>
Honours Programme in Curatorship	The Centre for Curating the Archive (Michaelis School of Fine Art, University of Cape Town)	<a href="http://www.cca.uct.ac.za/news/applications-honours-curatorship-2020-now-open">http://www.cca.uct.ac.za/news/applications-honours-curatorship-2020-now-open</a>	Cape Town, Western Cape	<ul style="list-style-type: none"> <li>● Opportunities to work on exhibitions in public spaces and in the digital realm</li> <li>● Introduces students to the central skills of a curator</li> <li>● to understand objects and how to research them</li> <li>● to work with collections, convening them in exhibitions</li> <li>● to collaborate with artists, mediating their production</li> </ul>



Postgraduate Diploma in Technical Conservation Studies	The South African Institute for Heritage & Science Conservation	<a href="http://www.sainst.org/Academic_Programme.html">http://www.sainst.org/Academic_Programme.html</a>	Twee Riviere, Langkloof, Eastern Cape	<ul style="list-style-type: none"><li>● SAQA registered</li><li>● Postgraduate diploma at NQF exit level 8</li><li>● Preparation for employment in conservation</li><li>● The first trimester is of an introductory nature</li><li>● The second trimester permits the student a degree of specialization (paper, metal, ceramics etc)</li><li>● The third trimester introduces a supervised research component resulting in a dissertation</li></ul>
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